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QUALITY ASSURANCE FOR AVIATION INFORMATION DISPLAY

Larry Arend

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Concern for public safety requires some kind of quality assurance to guarantee the usability of aviation information interfaces.

Q: How can we (the aviation community) accomplish that?

A: See that human factors engineering is properly integrated into the design, development and testing of the product that gets deployed, i.e., see that...

- Management allocates sufficient resources (money, schedule) for human factors work in the initial design and subsequent testing and modification cycles.
- The design team includes
 - User/Subject Matter Experts
 - Human Factors Experts (training, experience)
 - Software Engineering Experts with equal authority over the design.
- The design team retains sufficient design authority throughout short cycles of testing and modification until deployment.
- Management protects the design process from the usual pressures (money, schedule, political and commercial interests).

Meanwhile, back in the real world...

- Depending on the application, product development is in hands of either manufacturers or government contractors.
- FAA has oversight, regulatory authority.
- Trained and experienced human factors experts rarely have sufficient design authority. Usual role (if any) is in testing or review of nearly complete product when only cosmetic changes possible. (Alan Cooper, 1999)
- Designers, managers of design are usually former sw, hw engineers or subject matter experts.

As we are continuing to advocate the proper process, what can we do in the meantime?

We can try to improve the HF performance of the non-HF-expert designers.

We can try to convince developers that

- Usability issues can sink their project.
- There is systematic HF knowledge that can be applied.
- They need to get and use professional HF help.

Traditional resources for quality assurance:

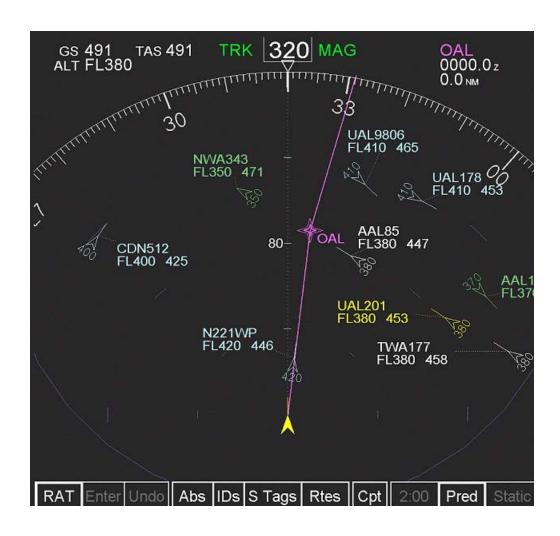
- Procedural prescriptions (design checklists).
- Numerous guidelines and standards: FAA, RTCA, SAE, DoD, DoE, ANSI, ISO, ...

For simple displays, guidelines and standards about individual graphic elements *might* be sufficient to ensure at least minimally usable legibility and attention-management.

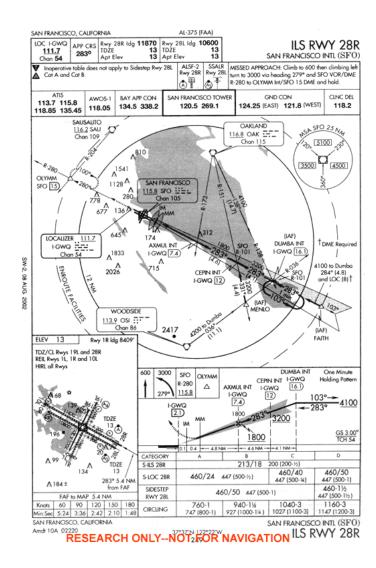
"The minimum level of luminance recommended for characters on a VDT, regardless of wavelength, shall be 70 cd/m2 (20 fl) with a level of 170 cd/m2 (50 fl) preferred." NASA-STD-3000, 9.4.2.3.3.9 Visual Display Terminal Design Requirements

"An adequate contrast of at least 7:1 should be maintained between foreground and background colors to enhance color perception and perceived image resolution." [Source: CTA, 1996] FAA HFDS, p 8-61.

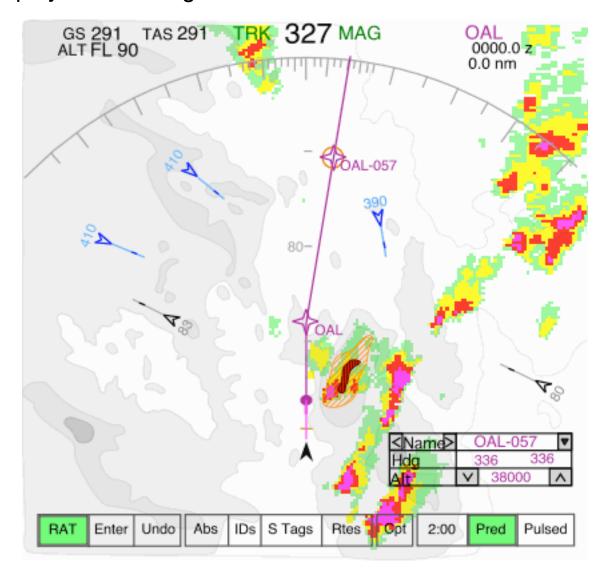
Until recently displays have looked like this:



Or this:

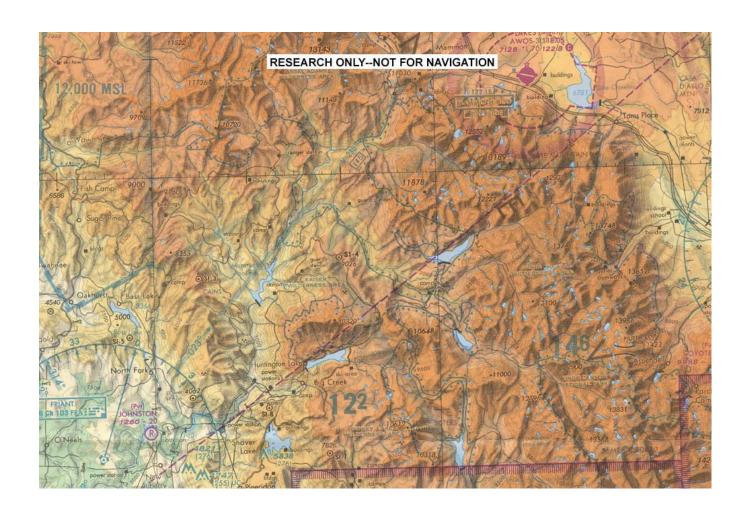


New displays are looking more like this:



PLACE CNTR MAPS 1-16 WX3 SSA FILTER MODE FSL WX1 AVL WX5 AVL LDR DIR BRITE RANGE RR 10 SHIFT Or: 30 OFF CNTR RR CNTR MAPS 17-32 WX2 AVL WX4 AVL WX6 AVL CHAR SIZE LDR LEN GI TEXT FILTER SITE PHL PREF 8 014 20 PROTOTYPE SOFTWARE 337820 050 4224WH0 040 14 (1)(2)(3)(4)(5)(6) (1)(2)(3)(4)(5)(6)
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(DE (M 10 126 111 RIBBON DISPLAY 09LA MBA -30K 3MF 999 99 ⁸⁰MBA -45K 8MF 999 99 036 08 A 08 D .20 030 15 a121 025 TERMINAL WINDS INFO 040 1507300 130 300 110 300 090 300 -070 290 050 290 36 31 30 26 18 16 060 MAZIE 150 290 -1306290 110 300 090 300 070 290 -050 280 39 30 30 25 19 12 090 050 280 150 300 110 300 110 300 090 310 070 290 050 290 AIRPORT 050 290 040 300 040 300 030 270 020 280 010 260 9CN 240 067 35 27 25 23 18 17 100 TERMINAL WEATHER TEXT KPHL 2120 ITWS TERMINAL WX *MICROBURST ALERTS 40 KT LOSS BEGAN 2117 150 300 130 300 110 290 090 300 070 280 050 280 35 28 27 23 17 15 -STORM(S)
AT ARPT HVY PRECIP
9NM W-NW HVY PRECIP
MOVG SE AT 22 KT STORM CELL INFO HAIL LIGHTNING ECHOTOP: 480

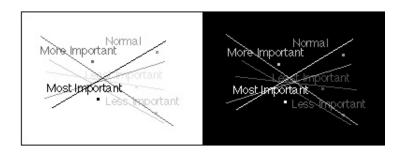
Or this:



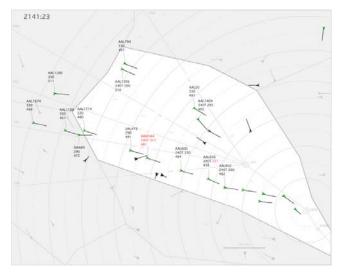
For more complex displays, standards about individual graphic elements are too rigid.

Example:

Letting non-critical information be presented at low contrast allows more context without visual clutter.



Less Cluttered



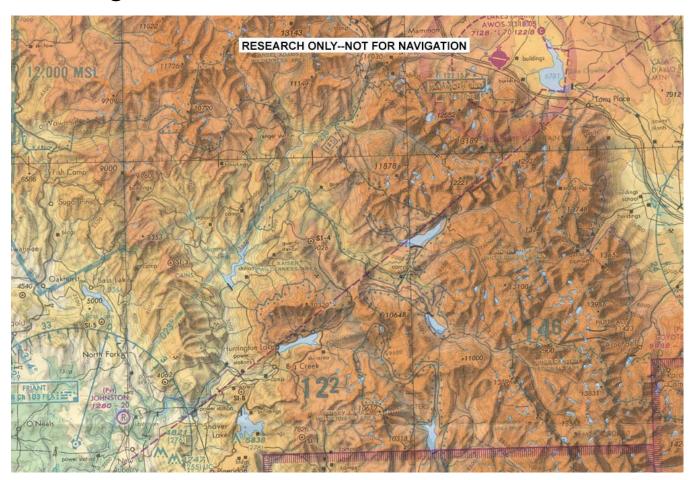
Performance-based standards give designers the flexibility needed for usable high-density designs:

The contrast between text and its background shall be sufficiently high to ensure readability of the text. [Source: DOD HCISG V2.0, 1992] FAA HFDS, p 8-61.

"...In all cases the luminance contrast and/or color differences." between all symbols, characters, lines, or all backgrounds shall be sufficient to preclude confusion or ambiguity as to information content of any displayed information."

Society of Automotive Engineers, AS8034 Minimum Performance Standards for Airborne Multipurpose Electronic Displays, SAE, Warrendale, Pennsylvania: 1993, p. 7.

Even if performance standards are well-written, how are hw, sw engineers to understand and meet them?



We're investigating how web technologies might support more effective tools.

http://colorusage.arc.nasa.gov

Color design chosen as test case.

http://colorusage.arc.nasa.gov

The html format allows a wide variety of material to be cross referenced:

- Standards, with color examples of good and bad usage.
- Design checklist covering issues to be considered
- Design tools to support systematic design
- Reference material outlining color science behind standards
- Pointers to other sources--literature, sites, courses, orgs.

- The website is currently in initial form, a research product.
- At this point is free advice, persuasion:
 - No fancy stuff, all business
 - Not for color experts
 - Only what can be demonstrated
- A regulatory, FAA site would have additional possibilities, e.g.:
 - Could support common expectations between FAA and developer
 - Could include mandatory design checklist

Google Keywords:

crt luminance brightness contrast types of cockpit displays attention management NATS Standard air traffic control displays cockpit display design navigation display and weather and terrain levels of urgency cockpit graphics mil-hdbk-87213 international color usage aviation maps luminance contrast specifying Munsell color noaa aviation charts faa symbol logo nits Ight

color vision anomalies
selecting several visually distinct colros
xyy color graph
blue contrast colors
aviation map symbology
aviation 3d charts
aviation maps
color changing tool
color display guidelines
color legibility
contrast color

color discrimination

Supporting the FAA's certification staff:

DOT/FAA/AM-01/17, Human Factors Design Guidelines for Multifunction Displays. Mejdal, S., McCauley, M.E., Beringer, D.B. 2001 DOT/FAA/OAM-TM-03-01 Multi-Function Displays: A Guide for Human Factors Evaluation. Chamberlain, R. M., Heers, S. T., Mejdal, S., Delnegro, R. A., & Beringer, D. B., 2003